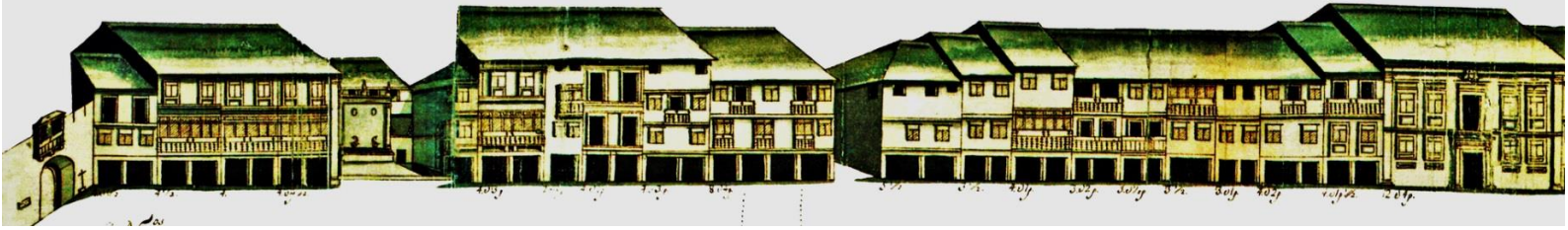


O desenho da arquitetura

VIII INTERNATIONAL SEMINAR SERIES ON THE HISTORY OF ARCHITECTURE. *Architectural Drawing.*



Looking for and drawing upon French buildings: English architects' travel diaries and sketches during their travel in France (1802-1830).

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Keywords

Archival analysis; Architectural education; Design teaching; Freehand drawing and sketching; Historical analysis.

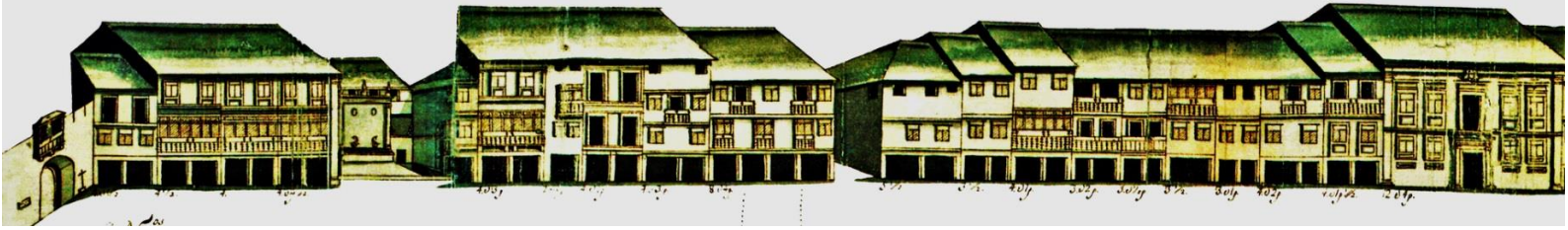
Abstract

If architectural historians have largely examined English architects' travel to Italy in the nineteenth century (Salmon, 2000; Cardone, 2014), they have generally neglected the latter's travels to France. Yet, more than 55 British architects begin a tour of the country between 1802 and 1830.

During their stay in France, English architects' produce a broad range of architectural drawings – plans, elevations, sections, views etc. However, according to the building they depict, they do not use the same type of representation. For this seminar, I will thus investigate the ways in which English architects choose to consider French architecture differently and how the type of representation selected convey their interpretation of it. Drawing on unpublished materials of Robert Smirke, Charles Barry, John Lewis Wolfe, Augustus Charles Pugin and others, I will demonstrate that English architects' travel sketches and diaries provide them with new documents that might serve as models, counterexamples or souvenirs.

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Is a PhD student in architectural history at the University Paris I Panthéon-Sorbonne. Under the supervision of Jean-Philippe Garric, she has started a thesis, in November 2022, on English architects' travel to France between 1802 and 1830. Her research aims at rethinking their mobility in Europe at the beginning of the nineteenth century and exploring Anglo-French emulation in architecture and architectural theory.