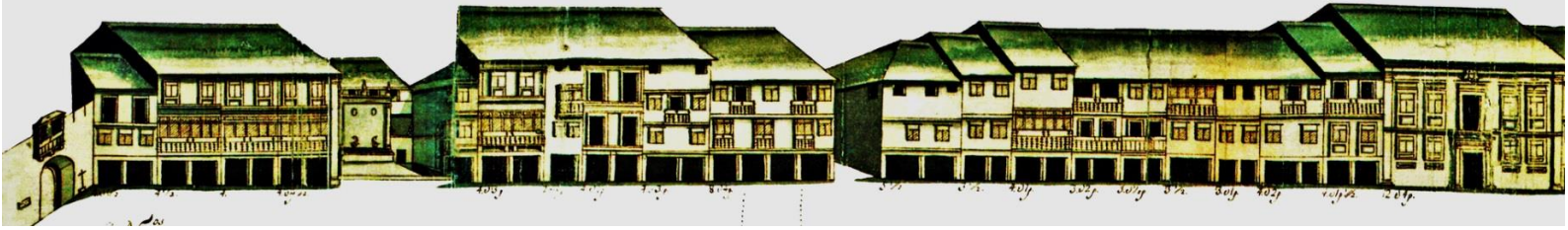


O desenho da arquitetura

VIII INTERNATIONAL SEMINAR SERIES ON THE HISTORY OF ARCHITECTURE. *Architectural Drawing.*



The architecture of drawing: the case of Franco Purini's «una ipotesi di Architettura» [a hypothesis of architecture] (1966-1968).

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Keywords

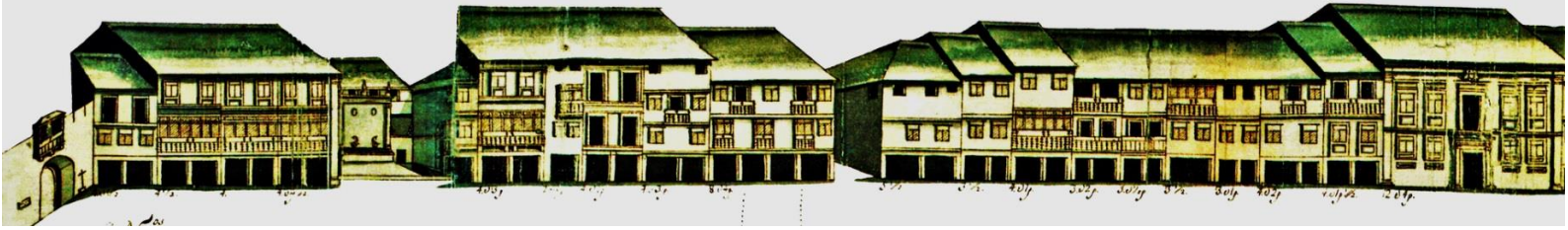
Architectural drawings; Language; Notation; Spatial situations.

Abstract

This paper discusses *Una ipotesi di architettura* [A hypothesis of architecture] (1966-1968), the early work of the Italian architect and theorist Franco Purini. In *Una ipotesi di architettura*, Purini aims to identify a new system of principles governing the architectural project. *Una ipotesi di architettura* consists of parallel investigations: a series of experimental projects formulating a systematic critique of the conventions regulating the architectural conception and the ways in which architecture was commonly experienced; and the project of a new architectural language, and notational system, called 'Programma di fondazione grammaticale del linguaggio architettonico' [Programme for a grammatical foundation of architectural language] (1968). In *Una ipotesi di architettura*, the focus shifts from the unitary idea of the architectural object to the research of the relationships of architectural elements and parts. By examining the salient research steps in this fundamental shift, the paper will account for the instrumental and, most importantly, the new conceptual status of the architectural drawing.

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