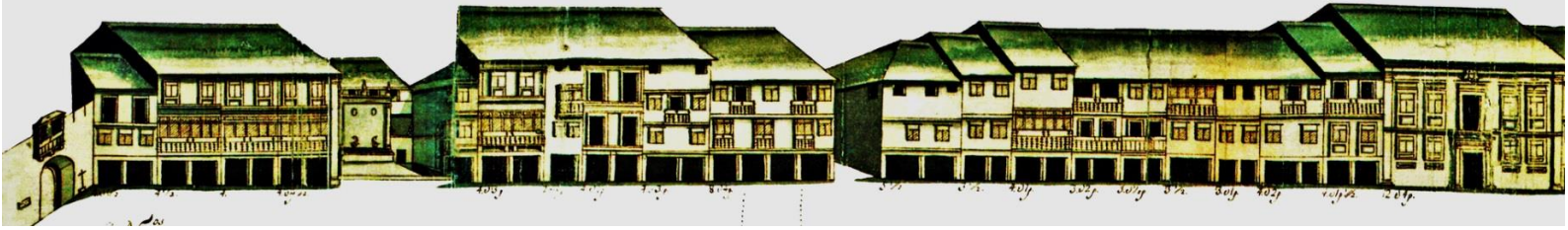


O desenho da arquitetura

VIII INTERNATIONAL SEMINAR SERIES ON THE HISTORY OF ARCHITECTURE. *Architectural Drawing.*



The ubiquitous line.

Kevin Hirth (University of Colorado)

Keywords

Hatching; Texture; Lines; Mock-ups; brick.

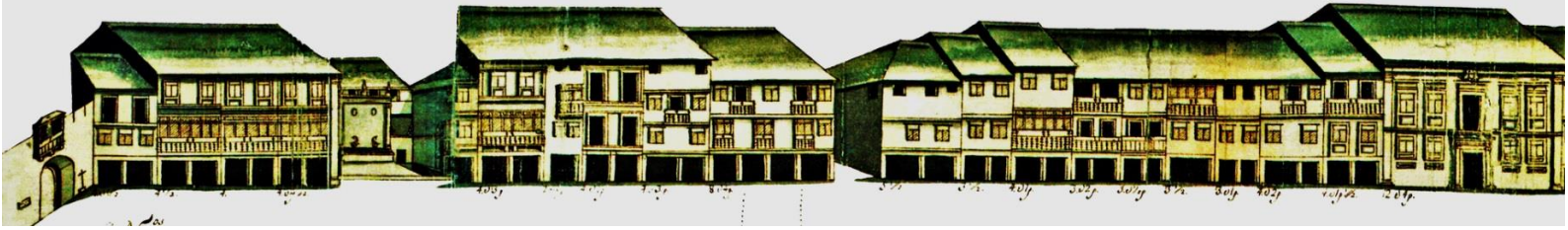
Abstract

In plain view, the generated line has evolved into the single authored act of the architect, established from a position of autonomy and disciplinary centrality. With the recent exhaustion of proliferated image content as a tool for dissemination, architecture in 2023 is participatory with a delamination between the representative image and the object of architecture itself. The foregrounding of the line, when deployed as central to the production of work, reconstitutes the ground for the autonomous center of the disciplinary act.

This paper positions the history of using lines and graphic effects on the object of architecture itself to blur the boundary between architecture and its representational effects. The works described herein are inscribed with drawn lines, blurring the boundary between the drawing, the mock-up, the architecture, and the image of the architecture reproduced both before and after that architecture's instantiation. By uniting the expression of the built form, the work becomes absorptive of the process of its production in a manner that supersedes ornamentation.

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